

# LE QUOTIDIEN DE L'ART

## IMAGE OF THE DAY



## Lucy and Arthur

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By [Rafael Pic](#)



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**We've seen artist couples before (Christian Boltanski and Annette Messager, Bertrand Lavier and Gloria Friedmann), but they don't necessarily exhibit together. This time, however, it's the case with Arthur Simms and Lucy Fradkin, who live on Staten Island and are having their first exhibition in**

**France, even though their practices seem to have *little* in common. Arthur Simms (born in 1961) collects found objects, which he assembles and binds together, creating installations that can be interpreted through a political lens. He exhibited in the first pavilion representing his country, Jamaica, at the Venice Biennale in 2001, and is currently part of the High Line program in New York. His partner, the American Lucy Fradkin (born in 1953), produces vividly colored, figurative paintings, combining gouache, pencil, and collage on paper or wood panel. The exhibition features portraits in opulent interiors, veritable decorative *horror vacui*, rendered in a naive style. One artist works in the conceptual realm, the other in narrative; one in sculpture, sometimes monumental, the other in a two-dimensional space that disregards perspective. Not competitors, but complementary –the recipe for lasting partnerships.**

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Lucy Fradkin, "I've Got Sunshine on a Cloudy Day," and Arthur Simms, "Portrait of a Politician Vomiting," RX&Slag Gallery, 16 rue des Quatre Fils, 75003 Paris, until June 18.

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