

## ABSTRACT MIMESIS

# Four Temperaments de Kelly Elkowitz chez Slag&RX New-York

With her exhibition "Four Temperaments" at Slag&RX in New York, Kelly Elkowitz revives, until August 16, the ancient story of our moods... as allegorical as they are organic. "*On the nature of man*", she reveals to us the fundamental elements and essential qualities: "a body schema".



Courtesy SLAG&RX

The body then becomes the territory of art and history... a place in perpetual search of balance between the antagonistic forces that constantly agitate it. A torn tightrope walker, man juggles with the elements that constitute him... in an attempt to remain on the side of life rather than that of death. The body as birth and death... a bipolar tension... a *memento mori* which crosses the ages and the seasons.



Courtesy SLAG&RX

Ambiguous, the figures on the canvases are anonymous carcass-existences... devoid of their own identity or even faceless. Bodies... almost things... that contort and overflow the frame... present and absent in their expressionist postures that are reminiscent of the watercolors of Egon Schiele. Sensual and raw... anatomical and visceral, the figures are on edge. We look at them from the outside to the inside... body and soul. We examine their substance as we probe their temperaments. "Nothing is lost, everything is transformed." The gesture is precise. In the reuse of materials as in the collage technique, Kelly Elkowitz breathes eternal renewal... a surgical survival.



Courtesy SLAG&RX

Pieces of paper as pieces of flesh... torn, repaired... to bring to the surface of the skin the emotions buried deep within us like a palimpsest. To perform an autopsy of our pleasures and our sufferings to bring forth the color and light... the perceptible radiation of the body in the middle of the grey night.

More info:

<https://www.rxslag.com/en/exhibitions/kelly-elkowitz-1>

<https://www.instagram.com/slagrxgallery/>

<https://www.instagram.com/kellyelkowitz/>