

ABSTRACT MIMESIS

Tamara Kostianovsky – Moved by Forces at RX&Slag New-York

Until October 25, Tamara Kostianovsky presents at RX&Slag in New York, a new solo exhibition titled Moved by Forces. She presents her latest works, in line with recent exhibitions but always delve deeper into the complex relationships that man has with nature... but also indirectly, with himself. As for the foreshadowing title, we detect both a certain agitation but also something irrepressible...unless it is the inevitable... a physical phenomenon that moves us.



Courtesy SLAG&RX



Courtesy SLAG&RX

Movement then!.. That of the “carcasses” dancing in space like vanities suspended in the butcher’s back room... a reminder of our existences that hang by a thread. She gives life back to still life and, through this material that she recycles, brings about tissue regeneration. This “botanical revolution of the flesh” advocated by the artist is a manifesto for life. It confronts us with our responsibilities and our contradictions... starting from the observation of the wound of the body, as of nature, to draw restorative consequences. She invites us to re-enchant together a lost paradise... a lost body. For everything is body... the skinned ox, the felled tree or even the battered woman. Everywhere, all the time, we must seek survival... seek the forces that set us in motion... engaging oneself!

Movement is also that of time. The artist makes references to art history and Antiquity, even in the titles. With her "Narcissus," she no longer limits herself to the tree stump. She digs down, looks at what is happening beneath the surface... like a reflection in water. She shows us the visible and the invisible... brings to light what is hidden beneath our feet. She makes us aware that the causes and consequences are much broader than what we imagine at first glance. On the ground, she invades the space with this monumental and sprawling sculpture. In the absence of branches reaching towards the sky, the roots of the tree continue to draw a network of communication like the fascia of body cavities, the meanders of the brain or the circulation routes. Everything is a perpetual movement, flows and entangled currents.



Courtesy SLAG&RX



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As for the "Colossus" and "Sculptural Group", the artist surprises us with new hybridizations and new symbolism. The metamorphosis becomes allegorical, even mythological. It gives birth to new divinities and sets us in motion in front of these anthropomorphic and venerable "statues". It makes us want to turn as if around a Bernini sculpture: Apollo and Daphne in the process of transforming. The tree is devoid of its usual rings... it is of flesh and bone... humanimal. Immortal myths thus taste the mortality of the body and of earthly nature. Perhaps we have believed for too long that nature itself was immortal... as if to believe in the possibility of our own immortality? By becoming one with it, the visitor identifies with nature in all its forms and understands its vulnerability at the same time as its deepest and unexpected strengths.