

Dissonance – Platform Germany #3. The exhibition at MNAR, featuring 43 contemporary artists of German culture

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The National Museum of Art of Romania announces the opening of the traveling exhibition *Dissonance – Platform Germany #3*, which will take place on Saturday, November 9, 2024, at 6:00 p.m., on the Ground Floor of the National Gallery. The exhibition is curated by German art critic Christoph Tannert and is realized with the support of Künstlerhaus Bethanien Berlin - where he was artistic director for more than 30 years. "*Dissonance – Platform Germany #3* brings together 75 contemporary artworks in various techniques created by 43 international artists born after 1972, who live and work in Germany. The starting point was in 2022 with the publication *Dissonance – Platform Germany*, authors Christoph Tannert and Mark Gisbourne (DVC, Berlin, 2022), which offers an overview of the different artistic approaches and strategies, mainly pictorial, that have emerged in Germany in the last three decades." The organizers of the National Museum of Art of Romania declare [in the press release on the website](#).



Researching the German contemporary art scene, the two authors of the study said on the occasion of the publication's launch in 2022 that they discovered a visual culture full of contrasts, which varies from formulations and themes in the field of painting, to the development of a complex pictorial discourse in which several types of stylistic directions are found, from figuration and abstractionism to elements of *pop culture*, social media and techniques from the advertising area. "(...)The artists have the courage of strong opinions, shed light on unknown treasures and reveal the unexpected value of aesthetically appealing achievements of programmatic pluralism. A vital investigation of one of the most exciting chapters in contemporary art." The editors report in an excerpt in which the publication *Dissonance* was launched on the Künstlerhaus Bethanien Berlin website.



Within the exhibition at MNAR, you can also see the works of three Romanian artists who have intersected with the cultural scene in Germany, two of them living and working intensively there: Hortensia Mi Kafchin (Berlin) and Sebastian Hosu (Leipzig), and the third, Nicolae Comănescu, worked in 2024, for several months as a fellow, at Künstlerhaus Bethanien Berlin; leaving behind [the exhibition](#) *A foggy morning walk*. "What impressed me most in Berlin was the vibrant and dense cultural atmosphere, full of acceptance, with presences from all over the world (...)." Says artist Nicolae Comănescu for ArteVezi. Within the exhibition at MNAR, the artist will present two works from the *Scrap Metal Kaboom Orchestra* series.



The exhibition includes lucrative works by artists: Aline Alagem / Emmanuel Bornstein / Söntke Campen / Nicolae Comănescu / Ivana de Vivanco / Annedore Dietze / Zohar Fraiman / Rao Fu / Falk Gernegroß / Oska Gutheil / Simone Haack / Roey Victoria Heifetz / Julius Hofmann / Franziska Holstein / Sebastian Hosu / Małgosia Jankowska / Hortensia Mi Kafchin / Aneta Kajzer / Kanta Kimura / Pia Krajewski / Clemens Krauss / Tegene Kunbi / Jeewi Lee / Inna Levinson / Katsuhiko Matsubara / Monika Michalko / Kazuki Nakahara / Irina Ojovan / Justine Otto / Grit Richter / Tanja Rochelmeyer / Dennis Rudolph / René Schoemakers / Sebastian Schrader / Gustav Sonntag / Aiko Tezuka / Ulrike Theusner / Christian Thielke / Clemens Tremmel / Angelika J. Trojnarski / Ruprecht von Kaufmann / Paul Wesenberg / Sahar Zukerman.



Author: Elena Est