



FOR IMMEDIATE RELEASE

DUMITRU GORZO

"INWARDS/OUTWARDS"

MARe/The Museum of Recent Art

15 Primaverii Blvd., Sector 1, Bucharest

September 8, 2025 – January 18, 2026

From September 8th, 2025, MARe/The Museum of Recent Art hosts Dumitru Gorzo's solo exhibition, **"INWARDS/OUTWARDS"**, a visual and conceptual dialogue between personal and public space, between the body and the urban landscape, between material reality and subjective fiction.

This Fall at MARe, a triple premiere will take place:

- the first solo show by a Romanian artist at MARe
- the first exhibition encompassing both the interior and the exterior of the museum
- new works by GORZO

This exhibition brings together drawings, paintings, and sculptures into an artistic journey that starts in the museum halls and continues outside, where GORZO covers the museum's façade in a large mural drawn in ultramarine chalk, especially created for this work.

The exhibition is curated by **Gregory Lang** and **Dan Popescu**. Gregory Lang is an independent curator and consultant with over 30 years of experience in the field of contemporary art, having worked with both private collections and institutions. In 2008, he founded Solang Production Paris Brussels, which fosters and develops projects that connect artists, the art scene, and the art market. Dan Popescu, part of MARe's directorial board, is a curator and one of Romania's first gallerists, well known for his contributions to the Romanian artistic scene.

"The «INWARDS/OUTWARDS» exhibition is a kind of odyssey of the artist's initial and extremely personal first gesture, that of drawing. This is where the narrative of the exhibition begins, inviting the visitor to participate in this epic of drawing that first begins as a line, then continues as shape, and expands until the whole exhibition becomes colorful." (Dan Popescu, co-curator)

"This exhibition marks a triple premiere for MARe: the first solo show by a Romanian artist in our museum, the first experience that extends in all the museum's spaces—both inside and on the façade—, and the chance to show the public exclusively new works by GORZO."

"We are happy to host this triple premiere, a unique exercise for the entire team." (Ioana Enache, MARe director)

As part of this exhibition, between September 18th and October 3rd, the artist will open a studio in the museum's basement, an open process that will allow visitors to directly observe how Gorzo works and develops visual ideas. The interior of the museum will become a space of continuous creation.

Throughout the exhibition, the MARE schedule will include a series of activities geared toward the general public:

- guided tours led by GORZO and the two curators
- curatorial talks and speed artist talks, which will facilitate the dialogue between GORZO and the public
- "MARE DE MIC" workshops for children and creative workshops for parents and children, or exclusively for adults

About the artist

GORZO is one of the most important contemporary Romanian artists, recognized both nationally and internationally. Born in 1975 in Ieud, Romania, Dumitru GORZO's work transcends strict categories, straddling a wide array of genres, supports, and mediums. A founding member of the artistic group *Rostopasca*, GORZO still holds to the satirical attitude toward current social issues. His work, characterized by the versatility of media, ranges from hand-carved wood bas-reliefs to paintings that preserve a neo-pop conceptual sensibility. GORZO's interventions in public space are also significant in the recent history of Romanian art. At present, GORZO splits his time between Romania and the US.

Visiting period: September 18 2025–January 18 2026

MARE/The Museum of Recent Art, 15 Primaverii Blvd., Sector 1, Bucharest

Tickets: tickets.mare.ro / TBD

Website: <https://mare.ro/exhibition/vrea-cineva-sa-fie-eu/>

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For the last seven years, MARE/The Museum of Recent Art has asserted itself as a true cultural touchstone, hosting over 50 exhibitions, both Romanian and international, as well as numerous events: concerts, theatre and contemporary dance shows, poetry nights, film screenings, and roundtables. As one of the most substantial private investments in contemporary culture, MARE takes seriously its role as a cultural catalyst, becoming a landmark on the map of Bucharest and beyond. Opened in October 2018, the museum is run by the MARE Foundation and coordinated by a board made up of Roger Akoury (MARE founder), Suzana Vasilescu (creative entrepreneur), Dan Popescu (curator and gallerist), and Ioana Enache (MARE director).